

SC Arts Commission
Board of Commissioners Meeting
Tuesday, October 2, 2001
1800 Gervais Street, Columbia

Members present	Chairman Pat Wilson, Patrick Van Huss, Noble Cooper, David Stinson, Pam Harpootlian, Virginia Self. Carolyn Govan arrived at 11:00 a.m.
Members absent	Carrie Brown
Staff present	Susie Surkamer, Ken May, Rusty Sox
Call to order	Chairman Wilson called the meeting to order at 10:45 a.m.
Approval of Minutes	Mr. Stinson moved to approve the minutes of August 15, 2001. Mr. Cooper seconded, and the minutes were approved. The minutes of the September 4 meeting were distributed. Mr. Cooper moved to approve, Mr. Van Huss seconded, and they were approved.
Chairman's Report	Chairman Wilson reported that the agency head salary committee would be meeting to review the board's request to increase the Executive Director's salary. Ms. Wilson participated in a SC Arts Foundation meeting to begin planning foundation activities for the year. Ms. Wilson and Ms. Surkamer will be sending some information to Representative Bobby Harrell, in which they will make a case for exempting small state agencies, including the SCAC, from additional budget cuts in FY02 and 03.
Commissioners' Reports	Mr. Stinson attended the September 30 Performing Arts Showcase. He reported good audience attendance and high quality performers. Mr. Van Huss and Ms. Self attended the October 1 Arts in Education Booking Conference. They reported an excellent turnout for the event, and noted the high level of professionalism of exhibiting artists. Ms. Harpootlian attended the September 12 meeting of the Cultural Visions Council. She noted the council was working with a consultant to create a model that would help the SCAC evaluate

grant applications to assess economic impact. The CV Council awarded a \$4,000 grant to the McCormick Arts Council.

Executive Director's Report

Ms. Surkamer reported that she and other staff attended the National Association of State Arts Agencies' conference in New York City. South Carolina will host the conference in Charleston in December 2003.

The National Arts Education Partnership has invited the SCAC to participate in a November meeting of state arts agencies that have established good working relationships with state departments of education. Only 5 states have been invited to take part.

The SCAC is working with Palmetto Pride, the Governor's task force on litter control, on a beautification project that may create opportunities for artists.

The SCAC has worked with the Governor's Office to nominate artists to create ornaments for the White House Christmas tree. The ornaments will be unveiled October 4.

Additionally, Ms. Surkamer has:

- attended the SC Arts Alliance's first meeting of the year.
- attended the opening of former commission chair Carl Blair's one-man exhibition at the Columbia Museum of Art.
- Met with SCPRT on the 2004 Smithsonian Folklife Festival in Washington DC. PRT will next meet with the Governor's Office to continue planning.
- Prepared a letter to Rep. Bobby Harrell requesting no further cuts to SCAC and smaller agencies.

Ms. Surkamer distributed copies of the agency's FY2001 accountability report.

She noted that the new board members had received training on the agency head evaluation process. She reviewed the objectives in the Executive Director's planning stage.

Elizabeth Adams has been appointed to the board of the Governor's School for the Arts and Humanities. The Governor has nominated a replacement for Ms. Adams on the SCAC board, who must be approved by the State Senate.

Grants Director Clay Burnette arrived at 11:00 a.m.

4 th Quarter Financial Report	Ms. Surkamer presented the 4 th quarter financial report.
Motion	Mr. Stinson moved to approved the 4 th quarter financial report. Ms. Govan seconded, and the report was approved.
Agency Audit	Ms. Surkamer recognized agency Accounting Manager Lotrel Feaster and her department for receiving a clean financial audit. The board congratulated Ms. Feaster and her staff and thanked them for their good work.
Budget Update	<p><u>FY03 budget request</u></p> <p>Ms. Surkamer recommended submitting a request that asks for an increase, putting the agency closer to the \$1 per capita goal in grantmaking.</p> <p><u>FY02 budget</u></p> <p>Ms. Surkamer distributed copies of the letters informing grantees of pending cuts, and the decision not to cut grantees at this time. She also read a resolution of the board of the Gibbes Museum praising the SCAC's leadership in difficult financial circumstances.</p> <p>Ms. Surkamer reviewed possible scenarios for applying mid-year cuts to grantees, should that action become necessary.</p>
Discussion	Board members discussed the impact of the different scenarios on the agency and grantees.
Motion	<p>Ms. Govan presented a motion to approve a scenario applying an across-the-board cut for grantees, exempting AIE individual sites, district arts coordinator grants, and grantees receiving awards less than \$3000. Mr. Stinson seconded and the motion was approved.</p> <p>The board commended Clay Burnette for developing the scenarios for the board's consideration.</p>
Grant Items	<p><u>Aiken Choral Society</u></p> <p>Mr. Burnette reviewed an appeal by the Aiken Choral Society requesting an increase in their annual operating support grant.</p>
Motion	<p>Ms. Harpootlian moved to keep the Aiken Choral Society's grant award at the same level. Mr. Stinson seconded and the motion was approved.</p> <p><u>Josef Hoffman Piano Competition</u></p>

	Mr. Burnette presented notification by competition organizers that they would not hold the event this year. The competition had been approved for a \$6400 annual project support grant. The organizers request that they be allowed to use the grant for planning a 2003 event.												
Discussion	Board members discussed the piano competition, its current SCAC grant, and the options available.												
Motion	Ms. Harpootlian moved to retract the Annual Project Support grant. Ms. Govan seconded. The motion was approved.												
Motion	Mr. Van Huss moved to award the organization a \$1000 quarterly project grant to be used for planning the 2003 competition. Mr. Stinson seconded. The motion was approved.												
	Former commissioner Elizabeth Adams and Visual Arts Director Harriett Green arrived at 11:55 a.m.												
Presentation	The board presented Ms. Adams with a gift in appreciation of her service on the SCAC board.												
Public Participation Project Update	Staff from the Wallace-Reader’s Digest Funds held a workshop with staff and directors of local arts councils on August 14. On September 11 & 12, consultant George Thorne was in Columbia to conduct a staff workshop on cultural participation. The planned training was disrupted by news of terrorist attacks, but Susie and Ken were able to consult with Mr. Thorne on plans for moving forward with the project.												
Long-range Plan	Ms. Surkamer distributed a draft values statement for the agency, which was approved by consensus.												
	Ms. Surkamer distributed a revised draft of the long-range plan, including themes, objectives and a vision statement.												
Discussion	Board members discussed the vision statement and made some suggestions for changes.												
	Ms. Surkamer outlined the series of statewide public appearances to announce the long-range plan:												
	<table><tr><td>October 30</td><td>11 a.m.</td><td>Columbia Museum of Art</td></tr><tr><td>November 8</td><td></td><td>Hilton Head Island</td></tr><tr><td>November 9</td><td></td><td>Charleston</td></tr><tr><td>November 19</td><td></td><td>Rock Hill</td></tr></table>	October 30	11 a.m.	Columbia Museum of Art	November 8		Hilton Head Island	November 9		Charleston	November 19		Rock Hill
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	December 4	Greenville
	December 12	Bennettsville
Change in meeting date	<p>Due to the public announcement of the Long Range Plan for the Arts scheduled for October 30, Ms. Surkamer requested a change in the date for the board meeting which was also scheduled for October 30. Members agreed, and the meeting was rescheduled for 1-5 p.m. October 29, followed by dinner. The meeting will continue 8:30 – 9:30 a.m. on Wednesday, October 30, followed by the 11:00 announcement of the Long Range Plan.</p>	
Discussions	<p>Ms. Surkamer led a discussion on what the board would like the agency to accomplish in the next 3-5 years, followed by a discussion of the agency's funding philosophies.</p>	
Presentation	<p>Harriett Green, director of the SCAC visual arts program, gave a presentation on the work of her program area.</p>	
Motion to Adjourn	<p>There was no other business. Ms. Harpootlian moved to adjourn, Ms. Self seconded and the meeting was adjourned at 2:58 p.m.</p>	